THE METROPOLITAN MUSEUM OF ART
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199.8 Johnston & Van Tassel, firm, New York.
N22 Catalogue of... oil paintings...
sold... Je. 6 & 7, 1872. N.Y.[1872]

THE METROPOLITAN MUSEUM
OF ART
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Office and Salesroom, No. 37 Nassau St.,

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CATALOGUE

OF

SUPERIOR OIL PAINTINGS,

The Works of celebrated Artists,

BOTH NATIVE AND FOREIGN.

To be sold at Auction by

Johnston & Van Tassell,

Thursday and Friday, June 6 & 7, 1872

At 12 o'clock each day,

AT THEIR SALESROOM,

37 NASSAU STREET.

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John Polhemus, Printer, 102 Nassau Street, New York.

CATALOGUE.

Frames

L. MITCHARD.

1 Marine

VICTOR GUERIN, New York.

2 Scene near Luzerne, Switzerland.

E. SCAFF, New York.

3 Moment after Sunset.

J. DONAGHY, New York.

4 Returning from School.

Frames

L. FAGIN, New York.

5 Black and Tan.

UNKNOWN.

6 Going to the Christening.

P. BARTOW, New York.

7 October on the Delaware.

C. P. REAM, New York.

8 Fruit. 15 00

J. W. PATTERSON, St. Louis.

9 Autumn on the Lake

N. BUSH, New York.

10 Lake Tahoe.

J R. SLOAN, New York.

11 Landscape

H. BEYERMAN, Amsterdam.

12 Stiff Breeze. 15 00

		Frames
	J. R. STEWART, St. Louis.	
13	The Apple Girl of the Louvre	
	A. PERKINS, Pa.	
14	Marine	15 00
	CHARLES WEBER, New York.	
15	Lake Scene in Norway.	
	H. J. BLAUVELT, New York.	
16	Landscape.	
	N. BUSH, New York.	
17	Summit Lake, Sierra Nevada.	
	C. P. REAM, New York.	
18	Peaches.	12 00
	H. C. BISPHAM, New York.	
19	Noonday Rest.	
	S. BRADE, New York.	
20	Breaking the Ice, East River.	18 00

Frames

H. von SEBIN, Brussels.

21 Winter Scene, Wood Gatherers. 8 00

WM. M. CHASE, New York.

22 Autumn Fruit.

WALTER BLACKMAN, New York.

23 Needle Rock, Gloster, Mass. 25 00

H. O. YOUNG, New York.

24 Echo Lake, Nevada.

R. JOHNSTONE, New York.

25 Summer Afternoon, Lake George.

J. L. van LEEMPUTEEN, Brussels.

26 Barnyard, Fowls. 12 00

EDWARD GAY, New York.

27 Spring. 15 00

CHAS. H. GIFFORD, New York.

28 Marine. 15 00

Frames

H. CARPENTERO, Antwerp.

29 The Doll. 12 00

W. ADAM, London.

30 Harvest. 14 00

J. C. WIGGINS, New York.

31 Shower on Lake Memphremagog

PAUL RIDNER, Dusseldorf.

32 Lake Lucerne, Switzerland. 18 00

J. F. CROPSEY, New York.

33 The Landmark.

C. LAURIN, London.

34 The Woodland Walk. 12 00

C. H. CHAPIN, New York.

35 Evening, Lake Henderson, Adirondacks.

JOHN POPE, New York.

36 Casanovia Lake

		Frames
	PAUL RIDNER, Dusseldorf.	
37	In the Swiss Alps.	18 00
	CLINTON LOVERIDGE, New York.	
38	Bivouac.	10 00
	OREGON WILSON, New York.	
39	The Spanish Girl.	
	F. A. SILVA, New York.	
40	Twilight on Vineyard Sound.	
	V. JANNISON, Antwerp.	
41	Fruit and Flowers.	18 00
	W. MORRIS, London.	
42	Sheep and Interior.	35 00
	D. M. CARTER, New York.	
43	Feeding Birds.	
	J. ANGUS, Antwerp.	
44	Domestic Scene.	12 00

		Frames
	JANNISON, Antwerp.	
45	River Scene in Belgium.	12 00
	EDWARD GAY, New York.	
46	Vermont Scenery.	
	WM. M. BROWN, New York.	
47	Autumn.	
	E. NICHOLSON, New York.	
48	New York Bay.	20 00
	W. BLACKMAN.	
49	Chatham Elms.	40 00
	UNKNOWN.	
50	Justice.	
	JOHN FALKINER, R. H A.	
51	Golden Harvest.	20 00
	UNKNOWN	
52	Diana.	

		Frames
	C. LAURIN, London.	
53	Old Mill in Surrey.	12 00
	SHEFFELART, Brussels.	
54	Fruit and Wine.	20 00
	WINSLOW HOMER, New York.	
55	The Young Farmer.	
	CHAS. LAURIN, London.	
56	Near Lake Windemere.	10 00
	CHAS. LAURIN.	
57	Companion.	10 00
	H. O. YOUNG, New York.	
58	Lake Memphremagog.	
	DUBUFE, Paris.	
59	Female Figure.	20 00
	J. C. WIGGINS, New York.	
60	Lake in Canada.	

Frames

CARLO MARRATI.

61 Virgin and Child. 15 00

THEODORE DUNCAN, London.

62 Coast Scene. 18 00

PAUL RIDNER, Dusseldorf.

63 In the Pyrnese. 18 00

H. CARPENTERO, Antwerp.

64 The Lesson. 12 00

F. BEAULEAU, Paris.

65 Forest of Fontainebleau 18 00

After MURILLO.

66 Holy Family. 15 00

JOHN FALKINER, London.

67 The Mountain Home. 24 00

CARL RODER, Munich.

68 The Lover in Disguise. 20 00

		Frames
	J. WISE, New York.	
69	The Mother's Boy.	
	SEARBY & WILLIS, London.	
70	Stable, Interior.	15 00
	CARL SHIFLEN, Munich.	
71	The Wetterhorn.	18 00
	PAUL RIDNER, Dusseldorf.	
72	View on the Upper Rhine.	15 00
	CHARLES MOLLER, Florence.	
73	The Two Mary's.	15 00
	SEARBY & WILLIS, London.	
74	Stable Interior.	15 00
	After CARREGIO.	
75	Magdalen.	15 00
	After ZUBER BEUHLER, Paris.	
76	So Sweet.	15 00

Frames

After ZUPER BEUHLER, Paris.

77 Making her Toilet. 15 00

H. BEYERMAN, Amsterdam.

78 Dordacht. 22 00

F. A. SILVA, New York.

79 The Old Wreck. 15 00

GUILLEMENT, Paris.

80 Barn Yard Scene.

P. BARTOW, New York.

81 Lake George.

R. C. HOLDREDGE, New York.

82 San Jose de Guatamala.

J. R. MEEKER. St. Louis.

83 Head Water of Akerman

L. VONDERMAN, Brussels.

84 The Cavalier at Rest.

Frames

GUILLEMENT, Paris.

85 Chickens.

UNKNOWN.

86 The Discovery.

SECOND DAY'S SALE.

		Frames
	J. R. MEEKER, St. Louis.	
87	Lake Mendita, Wisconsin	
	G. H. McCORD, New York.	
88	Winter Twilight.	
	F. RONDEL, New York.	
89	Bridge at East Chester.	
	After MURILLO.	
90	Throwing Dice.	10 00
	F. GRAINGER, Rochester.	
91	Cherries.	4 00

Frames

F. BEYER, New York.

92 Marine.

N. T. CROOK, New York.

93 Landscape and Cattle.

T. BRITTON, New York.

94 At Long Branch.

ERNEST PARTON, New York.

95 Sunset on Ausable Lake. 15 00

F. BEYER, New York.

96 Dutch Fishing Boats

C. P. REAM, New York.

97 Fruit and Wine 10 00

A. De SENECOURT, Paris.

98 In the Park. 16 00

H. J. BLAUVELT, New York.

99 In Rockland Co.

		Frames
	P. WILLIOT, Antwerp.	
100	Coast Scene.	7 00
	CHAS. PERCIVAL, New York.	
101	Peaches.	12 00
	J. C. WIGGINS, New York.	
102	Autumn on the Connecticut River.	
	DAVID JOHNSON, New York.	
103	Lake George	
	L. M. WILES, New York.	
104	Autumn Day.	10 00
	C. H. CHAPIN.	
105	Afternoon, Catskill Mountains.	25 00
	H. O. YOUNG, New York.	
106	Tropical Scene.	
	J. R. MEEKER. St. Louis.	
107	Mansfield Mountains.	

Frames

F. A. SILVA, New York.

108 Cape Ann, Mass.

WM. M. BROWN, New York.

109 Summer.

W. PEARSON, New York.

110 Merrimac River.

F. SHAYER, London.

111 English Harvest Scene. 48 00

L. DE BEUL, Brussels.

112 The Shepherd. 20 00

After ZUBER BEUHLER, Paris.

113 Just Up. 15 00

WILLIAM F. DE HAAS.

114 Isle of Shoals. 25 00

P. WILLIOT, Antwerp.

115 River Scene near Antwerp. 22 00

Frames

A. A. B. TURNER, New York.

116 Grand Canal 14 00

C. VAN LEEMPUTTEEN, Brussels.

117 Chicken, Interior

F. VON SEVERDONCK, Brussels.

118 Stable Scene and Sheep. 15 00

EDWARD GAY, New York.

119 On the Mohawk River.

R. VAN SANT, New York.

120 Afternoon in the Tropics

JOHN POPE, New York.

121 Amanosack River, New Hampshire.

J. H. B. KOEKKOEK, Antwerp.

122 River Scene. 12 00

JOSEPH FELON, Paris.

23? Venus with her Attendants.

Frames

W. WHITTREDGE, New York.

124 The Islands of the Hudson. 25 00

CHARLES CHAPIN, New York.

125 On Newtown Creek, N. J. 22 00

W. T. RICHARDS, Pa.

126 Harvesting, Wyoming Valley. 16 00

WM. HART, New York.

127 Apple Blossoms. 20 00

UNKNOWN.

128 Peace.

UNKNOWN.

129 Hope.

J. C. WIGGINS, New York.

130 Indian Summer, Lake George.

J. L. VAN LEEMPUTTEN, Brussels.

131 Barn Yard, Fowl. 12 00

Frames

H. BEYERMAN, Amsterdam.

132 Sunset.

JOHN POPE, New York.

133 Scene in Bethel.

J. MUS, Antwerp.

134 The Portrait Painter.

G. H. SMILLIE, New York.

135 Downer Lake.

H. CARPENTERO, Antwerp.

136 Dutch Market Woman. 12 00

P. WILLIOT, Antwerp.

137 Winter Scene, Water Mill. 36 00

WILLIAM F. DE HAAS, New York.

138 Landscape near Pittsfield, Mass. 33 00

J. L. VAN LEMPUTTEEN, Brussels.

139 Landscape and Chickens. 12 00

Frames

JOHN POPE, New York.

140 Adirondacks.

F. VON SEVERDONCK, Brussels.

141 Sheep. 10 00

G. H. McCORD, New York.

142 On the Racqvette. 12 00

H. CARPENTERO, Antwerp.

143 The Lunch. 12 00

R. MAES, Brussels.

144 Chickens. 7 00

RIGGIN, Antwerp.

145 Dutch Fishing Smacks. 10 00

T. LACROISE, New York.

146 Landscape.

J. L. VAN LEMPUTTEEN, Brussels.

147 Landscape and Chickens. 12 00

		Frames
	L. M. WILES, New York.	
148	Nutting Time.	15 00
	J. MUS, Antwerp.	
149	Caught, but Still Safe.	8 00
	N. BUSH, New York.	
150	Tropical Evening.	
	VON SEVERDONK, Brussels.	
151	Chickens.	4 00
	J. R. SLOANE, New York.	
152	Lake Memphremagog.	18 00
	J. WILLIAMS, New York.	
153	Showery Day, Lake George.	
	WM. M. BROWN, New York.	
154	View on the Saco.	
	R. MAES, Brussels.	
155	Chickens	7 00

		Frames
	C. C. COLEMAN, Boston.	
156	Dog's Head.	
	LOUIS LANG, New York.	
157	Child's Head.	
	H. BEYERMAN, Amsterdam.	
158	Coast of France, Sunset.	25 00
	G. H. McCORD, New York.	
159	Twilight.	
	ROSA VENNAMAN.	
160	Cattle.	4 00
	W. MEMS, Paris.	
161	The Messenger.	12 00
	J. BALSIN, Antwerp.	
162	Sheep.	7 00
	R. MAES, Brussels.	
163	Chickens.	7 00

Frames

H. J. BLAUVELT, New York.

164 Near Bethel.

P. BARTOW, New York.

165 Cape Elizabeth.

F. A. SILVA, New York

166 Marine.

F. FAGIN, New York.

167 Spanish Setter.

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